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INTERNATIONAL CINEMATOGRAPHERS GUILD

MAGAZINE

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Airstar NEO Film

\$5,200 - \$9,800

RENTAL PRICE PER JOB

WWW.AIRSTAR-LIGHT.US

NEO Film is the newest addition to Airstar's innovative balloon-lighting solutions. Joel Stirnkorb, with Portland-based Gearhead Grip & Electric and one of the first U.S. users, says his team was "excited" to check out the new NEO Film units. "They are so lightweight and have lots of options to rig them on a set or for going handheld," Stirnkorb describes. "The seven-foot and four-foot linear tubes just wrap the light beautifully. They're the perfect thing to get a nice mobile soft light for that night exterior walk-and-talk shot. Just blow them up, slap on a battery, and go." The NEO Film's soft, diffused illumination gives filmmakers full creative control to select color temperatures ranging from Tungsten to Daylight (2200K – 6500K). Power consumption and output are well-balanced, delivering 2500 to 10,000 lumens of light from only 30 to 120 watts of energy. The light is available in three lengths and can be set up in minutes. The shortest unit weighs only one pound, and when combined with optional Lithium-ion batteries is completely portable.



Atomos Ninja V Pro Kit

\$949

WWW.ATOMOS.COM



The Ninja V Pro Kit was designed to bridge the gap between compact cinema and mirrorless cameras that can output Apple ProRes RAW via HDMI or SDI. Pro Kit is also able to cross-convert signals, providing a versatile solution for monitoring and playout/review. "It's a Ninja V with a sunhood kit, and a module for SDI output/input and RAW over SDI," explains early tester António Moraes of Golpe Filmes. "Ninja V Pro Kit allows us to take full advantage of the image quality of ProRes RAW, and benefit from that format's versatility and elasticity in post. We combined the Ninja V Pro Kit with the new Sony FX6. Each piece communicates easily with the other, and it seemed like we were using an FX6 extension rather than just an accessory." The Pro Kit includes the Ninja V, AtomX SDI with activation for the new RAW functionality, HDMI-to-SDI cross-conversion, along with the locking DC-to-D-tap cable to power from the camera's battery. It also includes the AtomX 5-inch Sunhood, offering a monitor and recording package to cover a wide range of workflows. The Ninja V's compact 5-inch 1000-nit screen is designed to provide a foundation for scalability and modularity. Combined with the AtomX SDI module, the Pro Kit provides the ability to record RAW via SDI from some of the best compact cinema cameras on the market.